

Course Description

DAN2631 | Literature & Materials of Music for Dance 2 | 2.00 – 3.00 credits

This course provides an intensive survey of the history of music and music for dance. Touching on the Greek heritage, important composers of the Renaissance to the common practice period will be covered. Careful study of the 20th-century masterworks concludes the course. Prerequisite: DAN2630.

Course Competencies:

Competency 1: The student will develop the knowledge needed to interface the disciplines of dance and music by:

1. Developing the ability to physicalize rhythm
2. Understanding basic music compositional techniques
3. Exploring different music vocabulary and musical time periods related to style, form, and composition

Competency 2: The student will demonstrate the ability to work with irregular and compound meter, advanced rhythmic patterns, and irregular phrasing by:

1. Developing a further understanding of musical pulse, meter, and phrasing
2. Practicing using musical exercises such as rhythmic dictation, note reading, and score study
3. Becoming familiar with more advanced music notation relating to rhythm, tempo, dynamics, and articulation

Competency 3: The student will practice artistic expression by:

1. Using music as a performance tool
2. Increasing musical sensitivity through guided listening and rhythmic studies
3. Practicing basic music improvisation as it relates to dance composition

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Demonstrate an appreciation for aesthetics and creative activities